Band Weekly Practice Logs

First and Last Name:	Period:
----------------------	---------

Week 1	Goal of the week:	Mon	<u>Tue</u>	Wed	<u>Thru</u>	<u>Fri</u>	Sat	Sun	Total Time	Parent Signature
Practice Log	What was Practiced? Warmups -Scales - Songs									
Listening Log	What did you Listen to?									
Week 2	Goal of the week:	Mon	<u>Tue</u>	Wed	<u>Thru</u>	<u>Fri</u>	Sat	<u>Sun</u>	Total Time	Parent Signature
Practice Log	What was Practiced? Warmups -Scales - Songs									
Listening Log	What did you Listen to?									
Week 3	Goal of the week:	Mon	<u>Tue</u>	Wed	<u>Thru</u>	<u>Fri</u>	Sat	Sun	Total Time	Parent Signature
Practice Log	What was Practiced? Warmups -Scales - Songs								7777	s.gvu.rv
Listening Log	What did you Listen to?									
Week 4	Goal of the week:	Mon	Tue	Wed	<u>Thru</u>	<u>Fri</u>	Sat	Sun	Total Time	Parent Signature
Practice Log	What was Practiced? Warmups -Scales - Songs									~sg.utur t
Listening Log	What did you Listen to?									

PRACTICE/LISTENING LOG GRADING POLICY

<u>Practicing at home is required of all band students.</u> It is the band students' homework. Students must start the assignment by thinking of and writing down a meaningful learning goal for their practicing. **Students should then practice for a minimum of 30 minutes a week outside of class time.** Practice can be scheduled at any point during the week that fits the student's schedule. Each week, students will complete the weekly "practice log" showing how much time they spent practicing and what they practiced each day. <u>Parents must sign off on the practice log for the student to earn points.</u>

<u>Private lessons can count for practice log time!</u> Time spent at open practice, diligently practicing, can also count towards this time, BUT Ms. K must be the one to sign off on time spent practicing during school hours.

<u>Students will also need to fill out a Listening Log (on the weekly Practice Log document) for 30 minutes of</u>
<u>listening to instrumental music a week.</u> Listening to professional musicians is a great example for the students and helps them aim/focus on musical qualities they would like to work towards/incorporate into their own playing.

This can be ANY professional concert band, orchestra, instrumental soloist, jazz band, etc...

BUT they will need to include WHO/WHAT they listened to – the pieces/songs they played – AND their overall takeaway from listening.

Live Performances Also Count (and are worth extra credit if a program is attached to the homework)!!!

- Not Practicing/Listening at all will count as a 0 for the week.
- Continuous low levels of practice or failure to turn in practice records will result in additional contact with parents.
- Un-signed practice records will be returned to students as incomplete but will be graded once signed. Students will have 1 week from the missing log date to have it signed and returned before it is counted as a 0 and will not be accepted.

^{**}If you are unable to practice due to illness, instrument is in the repair shop, family vacation/emergency, etc... you must indicate the reason AND turn in the weekly log with a parent signature. Failure to do such will result in a 0 for the week.**