



Summer Novel Study

Student _____

1. In our first glimpse of Jonas, he is censoring his own thoughts—deciding that “frightened” is the wrong word and settling on the word “apprehensive” to describe his feelings. Why do you think he worries so much about choosing the perfect word for his emotions?

2. Define the following words:

- a. Euphemism _____
- b. Nurture _____
- c. Apprehensive _____
- d. Release _____
- e. Utopia _____

3. Some readers find the writing style in this novel flat and plain. Why might the author have written the book in such a style?

4. In Jonas's community, it is considered offensive to point out characteristics that are unique or different. Why might it be considered rude, in a society like this, to draw attention to individual differences?

5. Describe how Jonas changes over the course of the novel. Include physical, mental, and emotional changes. Cite two pieces of text evidence that show how he's changed.

Be the Giver

Select a memory that has a powerful emotional connection for you, and write several paragraphs describing the experience that you remember. When you write about it, **do not name the emotion**. Instead, communicate the emotion using powerful verbs, adjectives, and sensory details.

If you think visual images and color will help you transfer the emotion you wish to convey, feel free to sketch something below:

