

# Dance Audition Rubric

All auditioning dancers will participate in a dance class that includes ballet technique (barre exercises), jazz (across the floor) and learning a combination to be performed in small groups. Female dancers should arrive in a leotard and tights with their hair pulled into a bun. Male dancers should arrive with a solid black or white t-shirt and black dance pants. All dancers attending the intermediate/advanced audition should bring both ballet and jazz shoes. Beginner dancers may wear dance shoes or audition barefoot.

Dancers will be assessed based on the following categories below. Each dancer will receive a score in each category rated from 0-4. Please see below for some examples of each rating.

1. Strength/flexibility
  - 0-No effort
  - 1-Little to no flexibility, little muscle control
  - 2-Not flat in splits, unable to hold positions
  - 3-Flat on splits, high battements, full extensions on leaps, muscle control
  - 4-Combines strength and flexibility to control difficult movements
2. Technique (Alignment, placement and execution)
  - 0-No effort
  - 1-No previous experience of dance placement but able to follow along
  - 2-Some previous knowledge of correct placement
  - 3-Demonstrates correct alignment and placement of movements
  - 4-Performs with correct alignment and placement in all dance styles demonstrated
3. Musicality
  - 0-No effort
  - 1-Does not follow the rhythm or beat of the music
  - 2-Can follow the beat of the music and/or counts when dancing with a group
  - 3-Demonstrates correct counts and musicality during the exercises and combos
  - 4-Adapts to the changes in music tones and rhythms while dancing on counts
4. Choreography/Performance (Learning the exercises and performing with stage presence)
  - 0-No effort
  - 1-Has difficulty picking up the choreography, little to no stage presence
  - 2-Can demonstrate some of the choreography correctly
  - 3-Demonstrates the correct choreography, shows facial expressions
  - 4-Performs the choreography and adds style, personality and expression to the movement
5. Overall recommended placement (This category takes everything into account: Audition behavior, worth ethic, attitude, dress code, technique, performance...)
  - 0-Not ready for the dance program
  - 1-Beginner dancer
  - 2-Intermediate dancer
  - 3-Intermediate/advanced dancer
  - 4-Advanced dancer